Frankenstein -- Test

Name:

Multiple Choice -- 2 points each

1. The first name of Victor's father is:  
A) Alfred  
B) Alphonse  
C) Alfonso  
D) Alden

2. The first name of Victor's mother is:  
A) Cleo  
B) Claire  
C) Catrina  
D) Caroline

3. Justine Moritz was  
A) Victor's oldest sister  
B) adopted by the Frankenstein family  
C) the Frankensteins' housekeeper  
D) Victor's best friend

4. Elizabeth Lavenza was  
A) Victor's oldest sister  
B) adopted by the Frankenstein family  
C) the Frankensteins' housekeeper  
D) Victor's best friend

5. The writer who originally influenced Victor's interest in science was  
A) Copernicus  
B) Isaac Newton  
C) Nietzsche  
D) Cornelius Agrippa

6. Victor's interests are encouraged and supported by  
A) Henry Clerval  
B) his father  
C) M. Waldman  
D) M. Krempe

7. Victor attends the University of  
A) Ingolstadt  
B) Geneva  
C) Belrive  
D) Munich

8. Victor is born in which city  
A) Naples  
B) Geneva  
C) London  
D) Florence

9. Who visits Victor at the University?  
A) Elizabeth  
B) his father  
C) Henry Clerval  
D) Robert Walton

10. After creating the monster, Victor:  
A) teaches it to speak  
B) reports his success to his professors  
C) imprisons it in his apartment  
D) suffers a breakdown from exhaustion

11. Victor learns of his brother's death:  
A) in a letter from home  
B) from Henry Clerval  
C) from the monster  
D) in the newspaper

12. Who is originally accused of William's death?  
A) Victor  
B) Justine Moritz  
C) the monster  
D) Elizabeth Lavenza

13. William's murderer is  
A) tried and hanged  
B) exiled from Geneva  
C) killed by Victor out of revenge  
D) never caught

14. What is missing from William's possession after his death?  
A) a picture of his sister  
B) his favorite hat  
C) a picture of his mother  
D) a letter from his brother

15. William died from:  
A) drowning  
B) beating  
C) strangulation  
D) gunshots
16. The monster spends several months observing: A) the Frankenstein family  
B) a poor family  
C) a convent of nuns  
D) Henry Clerval

17. The DeLaceys are exiled from: A) Geneva  
B) Turkey  
C) England  
D) France

18. Felix and Agatha are: A) siblings  
B) spouses  
C) cousins  
D) professors

19. When the monster and Victor reunite: A) Victor teaches the monster to speak  
B) the story switches to Victor's point of view  
C) the monster attempts to kill Victor  
D) the story switches to the monster's point of view

20. Felix DeLacey: A) kills himself  
B) breaks his father out of jail  
C) fights with the monster  
D) accepts the monster as his friend

21. The DeLacey home is: A) sold to a rich family  
B) burned down  
C) auctioned off  
D) demolished by an earthquake

22. A drowning girl is saved by: A) Victor Frankenstein  
B) the monster  
C) Henry Clerval  
D) Felix DeLacey

23. The monster succeeds in having a good conversation with: A) a blind man  
B) Felix DeLacey  
C) Henry Clerval  
D) Safie

24. What does the monster steal from Justine Moritz? A) a picture  
B) a bracelet  
C) money  
D) a ribbon

25. The monster requests that Victor: A) teach him to speak  
B) kill him out of mercy  
C) make him beautiful  
D) create a mate for him

26. In Ireland, Victor is accused of killing: A) a local magistrate  
B) Henry Clerval  
C) Professor Krempe  
D) Justine Moritz

27. Before Victor can finish building a second monster, he: A) suffers a mental breakdown  
B) learns of his father's death  
C) destroys the new monster  
D) returns to his home town

28. The magistrate who helps Victor in Ireland is: A) Mr. Kirwin  
B) Mr. Krempe  
C) Mr. Kelly  
D) Mr. Walton

29. Victor becomes engaged to: A) Justine Moritz  
B) Margaret Saville  
C) Safie  
D) Elizabeth Lavenza

30. The monster makes which of the following threats to Victor? A) "I shall flee the world of men"  
B) "I shall kill those dearest to you"  
C) "I shall be with you on your wedding night"  
D) "I shall haunt you to your grave"
31. The monster's last victim is: A) Victor Frankenstein  B) Victor's father  
C) Elizabeth Lavenza  D) Henry Clerval

32. True or False: By the end of the novel, Victor finally creates a mate for the monster.

33. True or False: At the end of the novel, Victor leaves Walton's ship to pursue the monster.

34. True or False: At the end of the novel, Victor dies.

35. True or False: At the end of the novel, the monster dies.

**Extra Credit -- 1 point each**
In "Young Frankenstein," Igor (Frankenstein's assistant) says the monster's brain originally belonged to a person named ____________________.

"Young Frankenstein" takes place in ____________________.

Bart Simpson sold his soul to Milhouse in exchange for ____________________.

Krusty the Clown's ethnic background is ____________________.
Essay -- 15 points each
Pick from the following list of questions and topics and write two well-written responses with support from the novel.

1. Describe the way Nature and Society are portrayed in Frankenstein. What role do these play in molding the characters' actions and emotions? Are Nature and Society in natural opposition to each other? Characters you may want to consider are: the monster, Henry Clerval, Victor Frankenstein and Elizabeth Lavenza.

2. Describe the role of technology in society. Consider how the characters in Frankenstein think about science and technology. What are the advantages and disadvantages of technology in our lives? Should scientists consider the moral implications of their work, or is this not their responsibility?

3. Who is responsible for the tragic events in Frankenstein? Should Victor be accountable for the monster's actions? Is the monster solely responsible? Is society in general responsible?

4. Should there be censorship? In your answer, consider Victor's decision that knowledge for creating a human being is dangerous and should not be available to everyone. When should information be censored (if at all), and who should be the censors?

5. Does society turn us into "monsters"? In other words, is society the cause of corruption in human beings, such as revenge, discrimination, racism, and violence. Describe how society molds our interests, opinions and standards, such as our standards of beauty, wealth, and morality.

6. Describe how the concept of "Yin and Yang" works in Frankenstein. Can evil actions create unexpected benefits? Are good and evil really the same thing?

7. How is Frankenstein a typical work from the Romantic period? Make sure you consider the key components of Romanticism and the way these components work in the novel.